

Gothic Traditions And Narrative (Southern Literary Studies) By Ruth D. Weston

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Southern Gothic Literature The (also southern) who kills everyone. The narrative presents the with which he appropriates the English gothic tradition to an

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southern literature. This tradition is not without irony, given the other directive that has long governed southern literary study: southern Gothic or

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the Southern School, the Confessionals, the Beats, and the Black Mountain poets. For earlier American poetry, see American Poetry 1600-1900.

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