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Dean Falks discusses the ideas of language and music, as they relate to human developments.

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On the evolutionary function of song and dance. In: Bannan, N. (Ed.), Music, Language and Human Evolution. Oxford: Oxford University Press. Edelman, G.M. (1987).

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The Ape That Spoke: Language and the Evolution of the Human Mind, William Morrow, New York, p. 9, 1991. [RETURN TO TEXT] [10] Corballis, M.C.,

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Iain Morley, University of Oxford, Human Sciences Department, Faculty Member. Publication Name: Music, Language and Human Evolution (Editor: Nicholas Bannan)

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Nicholas Bannan is the author of Music, Language, and Human Evolution (3.00 avg rating, 1 rating, 0 reviews, published 2012) and The Reflective Conservat

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