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Ian Watson. Department Chair as well as the Coordinator of the Theatre Program. He is the author of Towards a Third Theatre: Eugenio Barba and the Odin

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on Performer Training at Eugenio Barba's Odin Teatret Ian Watson is a theatre director and writer the
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Eugenio Barba and Odin Teatret as well as Ian Watson is Professor of Theatre He is author of Towards a
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Ian Watson: Towards a Third Theatre: Eugenio Barba and the Odin Teatret, Routledge 1993. Ian Watson and colleagues: Eugenio Barba and the Intercultural Debate,

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